

Francesca P. Giuliano

Born *Bologna, Italy*.

Lives and works in *Devon, UK*.

Public commissions

Worst of Times, Best of Times? (*installed May 2022*)

A permanent public visual and digital installation in Kensington Central Library, London, UK.

Collaboration with Mike Abrahams. Sponsored by Kensington & Chelsea Library Service.

abrahamsgiuliano.com

First Words in Dalston (*January 2021 to mid 2023*)

A long-term temporary public visual and sound installation in Dalston Square, London, UK.

Collaboration with Mike Abrahams. Supported by the London Borough of Hackney.

firstwordsindalston.co.uk

Solo and two-person exhibitions

2024 ***Tide Sweet Tide***, Vitrine, Exeter, UK

2023 ***Here To There To Here: Hastings***, Hypha Studio, Priory Meadow Shopping Centre, Hastings, UK (two-person show with Mike Abrahams)

Group exhibitions and residencies

2024 ***TBC***, Kythera, Greece (residency and exhibition with *nomer* group)

Studio KIND. Summer Open, Studio KIND., Barnstaple, UK

Interconnected – Us in Nature/Nature in Us, Kennaway House, Sidmouth, UK

Through Line, Maltings, Newton Abbott, UK

ACT with the Arts Teignbridge Festival, Teignbridge, UK

An Exchange of Values, Custom House, Exeter, UK

A Social Exchange, Custom House, Exeter, UK (residency and exhibition)

2023 ***Layers of Being***, Safehouse, London, UK

Riverside Artists Annual Show, POSK, London, UK

Curated by Riverside Artists Group

Traces, Tower Hamlets Cemetery Park, London, UK

Re-Imagine, WappART, London, UK

2022 ***Many Rivers to Cross***, Riverside Studios, London, UK (with Mike Abrahams)

Curated by Riverside Artists Group

Together, CityLit Gallery, Holborn, London, UK

Open studios, Atlas Studio, Cricklewood, London, UK

Fringe Arts Bath, Walcot Chapel, Bath, UK

Curated by Sightlines Projects

Art Maze, Bargehouse, London, UK

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- 2021 ***Postcards from London***, Villa Arson, Nice, France
I'm Ready to Dance Again, Safehouse, London, UK
Unfinished Business, Blenheim Grove shell houses, London, UK
- 2020 ***Late at Tate***, Online

Awards and shortlists

- 2023 Shortlisted (with Mike Abrahams) for **Orleans House Gallery** Open Call
- 2022 Shortlisted for **Artichoke Trust Gallery 2** Open Call
Shortlisted for **Artist Support Pledge Studio in View** mentoring programme
Shortlisted for **Artichoke Trust Gallery 1** Open Call

Press and publications

- Haus-a-Rest** – [Issue 50](#) – The Literary Muse (*July 2024, online*)
- Inspirational Magazine** – Issue 69 – Artist interview (*January 2023*)
- Contemporary Collage Magazine** – Issue 9 – Essay: Collage as Self-Portrait (*June 2022*)
- CityLit Q&A** – online – Q&A | City Lit Fine Art ex-students Francesca Giuliano and Mike Abrahams discuss their recent collaboration (*30 May 2022*) <https://www.citylit.ac.uk/blog/qa-clfa-students-francesca-giuliano-mike-abrahams>
- Haus-a-Rest** – Issue 22 – Time (*February 2022, online*)
- Haus-a-Rest** – Issue 6 – Body as Landscape (*September 2020, online*)

Groups, memberships, and professional development

- CAMP**, member since September 2023
- Riverside Artists Group**, member since November 2022
- We The Muse**, mentoring programme 2022

Education

- MASS Sculpture (Turps)**, correspondence course (2022-23)
- Graduate Diploma in Fine Art**, *Chelsea College of Art, UAL* (2020-21) *Distinction*

Contact

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